

<h1>Studio Details</h1>	<h2>STUDENT PROGRESS REPORT</h2>
	STUDENT _____
	DATE _____
INSTRUMENT _____	

Achievements	A	B	C	D
Is able to name and play treble and bass notes at a relevant skill level				
Has a growing understanding of rhythmic variations represented in pieces				
Can co-ordinate fingers while reading (and so avoid memorising too early)				
Scales are becoming more accurate at first attempt				
Knows how to do slow and in-tempo practice to learn a difficult passage				
Is developing reliable left and right hand balance while playing				
Is learning to look ahead to see and incorporate detail when sight reading				
Has a home practice timetable and uses it as a serious commitment				
Is developing a good working knowledge of the theory of music				
Applies fingering number indications on the score as an automatic response				
Prepares set tasks for each lesson with diligence and care				
Has a happy, positive and enthusiastic attitude to learning				
Plays with fluency, confidence and musicality in performance				
Other musical achievements (examination preparation, ensemble participation, community events)				
GENERAL COMMENTS / RECOMMENDATIONS				

A - Excellent Progress

B - Doing Well

C - Fair

D - Needs Support

Teacher's Signature _____